

## Article on Rekha k. Rana

Today We are standing at the transition point of the culture and also facing its challenges. Our thoughts, our language and expression, all are marching ahead along with the increasing momentum. Sometimes we gain speed with this momentum, though sometimes we lag behind.. Sometimes we accelerate this momentum.

An Artist faces the challenges from society, its environment and sometimes from itself .On one hand there is bounty of nature, on the other hand, a mechanical, stereotyped, routine life. At some point of time we feel tied down and sometimes this challenge gives a spur to us. There are so many solutions as many questions.

The art consciousness in Rekha k. Rana emanates from her being as a flowing stream and in a gradual development, this journey reaches the admirers of her art. The personality of the artist has very compact impression on her works which she exhibits in a lyrical and literary sense. What I appreciate most about her painting is the fact that when her words disappear in the realm of creation, her color and lines begin to play. Here comes out her artist having vivid dialogue and creative communication with the society. I would like to emphasize that her surrounding acts as vital input in her works, the gushing stream coming out of the rocks of Jharkhand, wide spread flora and fauna. The dialogue with the inartificial inhabitants, their woes their sorrows, their shrinking boundaries, flowing rivers, jungles with blossomed flowers.

Above all, the legacy of her tribal culture, agriculture, animal husbandary, collective speed, dances facing the problems of modern life. Yes, Rekha hails from same environment, same world. During her studies and even after, she had close relation with Benaras. Though she has close connections with traditional background, she transcends all the limitations of physical and creative sphere. The stairs of Ganges Ghats, temples and religious aura captivates the visitors across the globe. All these elements of surrounding find place in her creations. The shades of colours, appearing and disappearing figures, shadows and echoes can be viewed in her abstract paintings. Catastrophic constellation of the classic and tradition, heavily patched black dark -so much so that -a needle cannot pierce into - in

the words of kalidas. These are the seeds of her paintings, her wealth and source of energy.

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