



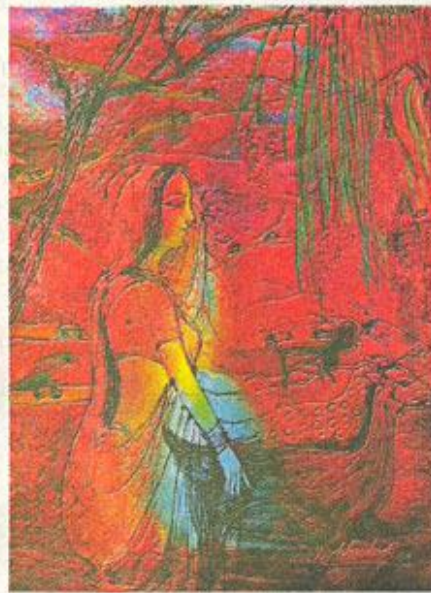
Shreya Badola

Aptly titled Broken Wings and Brazen Valley, artist Rekha Rana's ongoing solo exhibition in the city is a tribute to the state of Jharkhand. Her love for her state is invariably reflected in her lavish art works. "The culture of Jharkhand traces the traditions of the tribal society of India, also remaining unperturbed by the trends of modernization. Rather it asserts its originality and ethnicity and continues to do so," says Rekha.

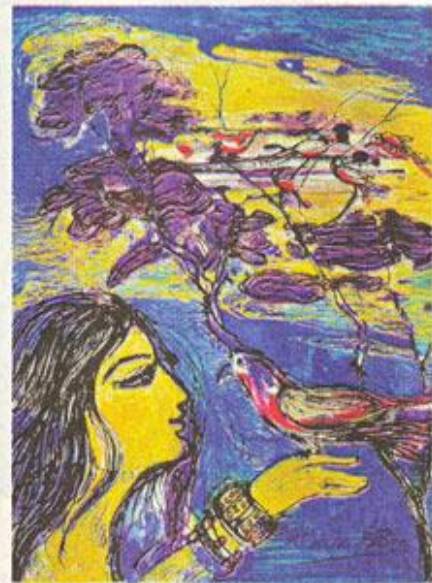
In Broken Wings and Brazen Val-

Mumbai-based artist Rekha Rana, in her seventh solo show, displays her paintings and installations that refer to the odds faced by people in Jharkhand

TRACING ETHNIC TRIBES...



leys, Rekha showcases her recent art works which are entirely dedicated to Jharkhand. Hailing from Jharkhand itself, Rekha has surveyed the whole of the state particularly the naxalite belt. The paintings include many folk musical instruments like *sarangi*, *tulia*, *vyang*, *anandlahari*, *bansuri*, *dhak*, *mandar*, etc, which are on the path of



extinction. Only a local few tribes are still using these in their lives. Moreover, the tribes of Jharkhand also have their unique spiritual notions called *Sarna Parasnath*.

"Music, dance, lifestyle, art are the torchbearers of this trend of cultural tradition. I have tried to paint this peculiar lifestyle to create awareness," she adds.

The installations, however, refer to the odds faced by the people in naxal hit areas. Says Rekha, "Their life has become bed of thorns. Their physical conditions are deplorable, marred by day to day violence and unrest. They are also abreast with the double jeopardy of underdevelopment and chaos."

b_shreya@dnaindia.net

When & where? Museum Art Gallery,
Kala Ghoda.

Afternoon

www.afternoondc.in



Arkay | ADC

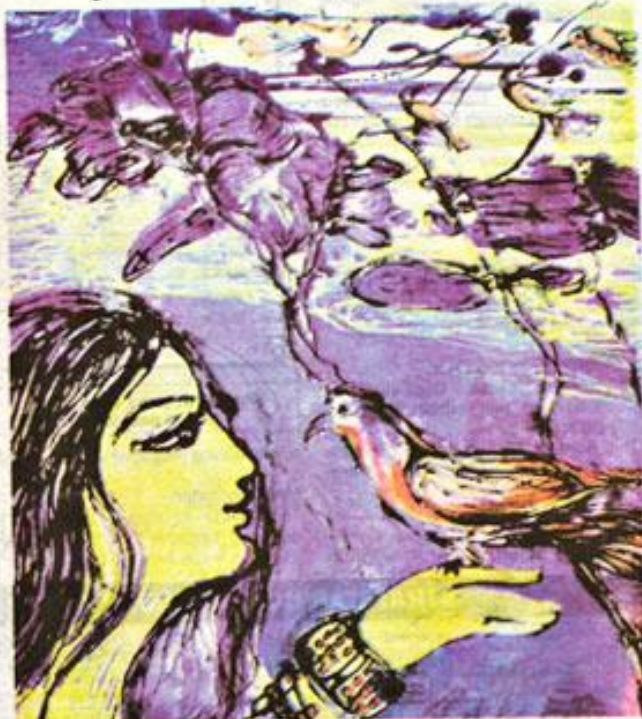
Broken Wings and Brazen Valley – show by Rekha Rana

Rekha Rana paints the traditions of the tribal society which remains unperturbed by the trends of modernization. The culture of Jharkhand asserts its originality and ethnicity. Music, dance, lifestyle and art are the torchbearers of this trend. The artist has tried to paint this peculiar lifestyle in order to create awareness.

Jharkhand asserts its originality and ethnicity. Music, dance, lifestyle and art are the torchbearers of this trend. The artist has tried to paint this peculiar lifestyle in order to create awareness.

Jharkhand alone has more than 40 per cent mineral deposits of India and it is the biggest producer of mica in the world. The state is full of rivers, forests, hills – major source of stone slabs and grits. The government's policies, political interference have led to the poor economy in the state. "What role can an artist play to address the Naxalite problem in India and particularly in Jharkhand?" The government looks at the problem as one of law and order. No person will become a part of extremist leftist army if his hands are full and he gets bread to fill his empty, hungry stomach. Natives in Jharkhand consider inroads into their abodes as an attack on their culture.

Rekha: "I think an artist can bet-



Paintings by Rekha Rana.

ter understand and communicate such complex ideas to the masses in an effective manner."

The paintings include many folk instruments like Sarangi, Tulla, Vyang, Anandahari, Bansuri, Dhak, Mandar. They try

to give us glimpses of an exploited tribal folk and their wonderful rich culture. The "Broken Wings" symbolizes the state of helplessness of people.

The exhibition is at the Museum Art Gallery.

THE ASIAN AGE



(Top) Rahul Singh and (above) Rekha Rana at Rekha's art preview
PHOTOS: AA

THE AGE MUMBAI

WEDNESDAY 13 JULY 2011



LOCAL • FAST

MUMBAI, MONDAY, JULY 11, 2011

www.mumbai-mirror.com

44 pages* Price ₹ 2.50 or ₹ 5.00 along with The Times of India

Mumbai Mirror

TEMPERATURE: MAX 31 | MIN 30 | HUMIDITY 79% FORECAST: A MIX OF CLOUDY AND CLEAR SKIES WITH SHOWERS | SUNRISE 0610 HRS | SUNSET 1917 HRS | MOONRISE 1546 | MOONSET 0211



Tracing the culture

Mumbai Mirror Bureau
mirrorfeedback@indiatimes.com

Artist Rekha Rana, will host a solo exhibition of her paintings titled *Broken Wings and Brazen Valley*. Rana is also an art editor with tri-monthly journal of art, culture and literature, *Samved Varamasi*. Rana, who focuses the show on the state of Jharkhand, says, "The culture of Jharkhand traces the traditions of the tribal society of India and remains unperturbed by the trends of modernisation. Music, dance, lifestyle, art are the torchbearers of this trend of cultural tradition. I have tried to paint this peculiar lifestyle to create awareness."

The term, 'Broken Wings', symbolises the state of incapacitation in the process of the potential journey to the goal. The wings give

the birds the potential to fly and its existence also rests on flying only. An injured wing of the bird takes its strength out to scale the heights of the sky. "Likewise, if a particular region is continuously suffering from unrest and violence, it cannot think of development. Brazen valley is the state of lack of prosperity and denotes diminishing trend. It happens over a period when the signs of glory begin to fade and the shine evaporates, yielding a place to gloom," she says.

Incidentally, the paintings in the exhibition include many folk musical instruments such as sarangi, tulla, vyang, anandlahari, bansuri, dhak, mandar, which may go extinct soon.

At Museum Art Gallery, Kala Ghoda, until 17th July.
Call: 022-22844484

DNA after hrs.

DAILY NEWS & ANALYSIS

★★★ MUMBAI WEDNESDAY, JULY 13, 2011

Prashant Jadhav



Rahul Singh attended the opening of an exhibition.



TRIBUTE TO TRIBES

City artist's works showcase plight of Naxals in Jharkhand, highlight musical instruments that are facing extinction

Shweta Mehta

shweta.mehta@hindustantimes.com

Rekha Rana's latest exhibition can be seen as an attempt to trace her roots. A Mumbai resi-

dent, Rana hails from Jharkhand and has lived at several locations across the state. She confesses that her head's bursting with memories of growing up amidst people tribes like Santhal, Thuiyan, Psoya, Munda and others. Now, in a bid to raise awareness, she's hosting an exhibit of works dedicated to her homeland — to the people from various Naxal tribes, their culture and deplorable living conditions.

"The tribals have a rich culture and tradition, but in the name of development, their lives are changing a lot. Ancient culture speaks its own language, it's very important to keep it alive," she muses. "I want the urban as well as common people to take notice. In metros, everyone has an extravagant lifestyle, so they don't have much respect for original and authentic things."

Rana's exhibit has 26 paintings and one installation. The latter, titled Reality is made of wood and metal. It shows the lives and sufferings of the Naxal tribes through a life-

Ancient culture speaks its own language. I want the urban as well as common people to take notice

— Artist Rekha Rana

need to hold on to such representatives of Jharkhand's culture. She explains, "Some of these instruments speak their own language. The sarangi used commercially is a developed version, whereas the tribals still use the antique version. This cultural legacy must be carried on."

For her people, Rana has only one wish. "We must respect their lives and traditions," she insists. "The government must take the initiative to develop their lifestyle and culture. Jharkhand supplies 40 per cent of the mineral ores in the country, so these people deserve due importance and comfortable lives."

sized bed of thorns.

Some of the paintings focus solely on musical instruments from the region, which are now headed towards extinction. Rana, who has studied about them, hopes she can highlight the

Broken Wings and Brazen Valley by Rekha Rana is on display till July 17 at Museum Art Gallery, Kala Ghoda.



Painting by Rekha Rana

Inside Outside

THE INDIAN DESIGN MAGAZINE

ISSUE 313 JULY 2011

₹ 80



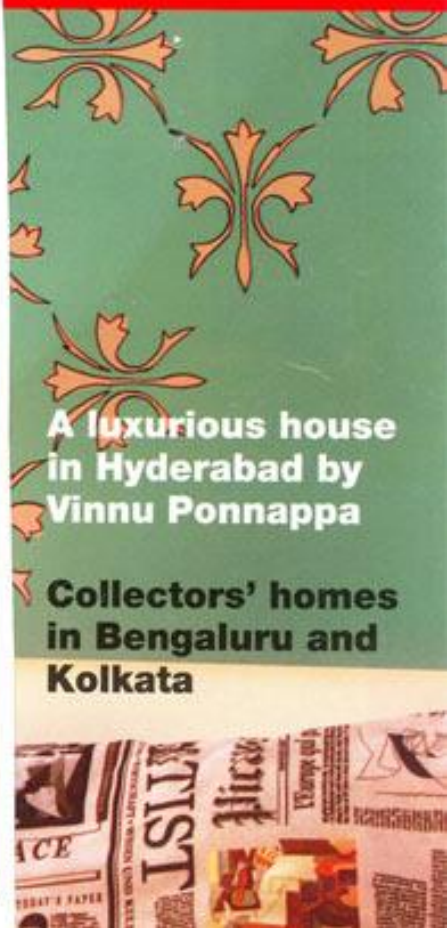
International
Chang Architects re
old bungalow in Sing
Gamble House – a

SNIPPETS



Broken Wings & Brazen Valley

Rekha K Rana is hosting a solo exhibition of her works at Museum Gallery, Mumbai from 11th to 17th July 2011.



A luxurious house in Hyderabad by Vinnu Ponnappa

Collectors' homes in Bengaluru and Kolkata

New Woman



THE AGELESS ISSUE

Simple slim-down

Hot hunk: Rana D

100 million ideas

Glan

PSYCHEDELIA

FEELING THE PULSE OF THE ART WORLD



A masterpiece

Artist Rekha Rana will exhibit her solo show titled 'Broken Wings and Brazen Valley' at Museum Gallery, Kala Ghoda, Mumbai. The term 'Broken Wings' symbolises the state of inadequacy in the process of the journey towards a goal. 'Brazen Valley' is the state of lack of prosperity and denotes diminishing culture.



Through her paintings, Rekha Rana portrays a particular region which suffers incessantly from unrest and violence and therefore stays aloof from development. One can get the taste of a heart-wrenching tale portrayed on canvas by the artist from 11-17 July at the gallery.

Revitalise your beauty, style, relationships, sex life

ing stories of WOMEN

re-fixing trends

ANKA CHOPRA



What's HOT

YOUR WEEKEND PLANNER



**Solo Show, Museum
Art Gallery, MG Road,
Kala Ghoda,
11 am - 7 pm**

Rekha K Rana
tries to bring
forth the miser-
able economic
health of

Jharkand com-
pounded by government policies,
political interferences and current
governments in her work titled
Broken wings and Brazen Valley.

**11-17
Jul**